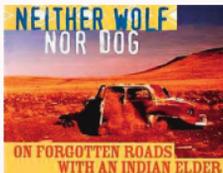


“Red Roads and Blue Highways: An American Journey in Song and Word”

NEW

Saturday, October 1
2-3:30 P.M.

Kellogg Middle School Auditorium
503 17th St NE, Rochester, MN 55906



Join highly acclaimed author Kent Nerburn and Larry Long for an afternoon of songs, stories, and music that expresses how their time with First Nations peoples has changed their hearts and transformed their lives. The experiences of the two men weave together to create an unexpected synergy and chemistry—while shining a light on the humanity behind our cultural differences. The afternoon promises to be an event to remember. *Cosponsored with RCTC Learning Is ForEver (LIFE) Program.*

8686.131 1 Session \$20 Prior/\$25 at the door

Kent Nerburn has been praised as one of the few non-Native authors who can respectfully bridge the gap between Native American and non-Native cultures. He has been featured on PBS, C-Span, and NPR. He is the author and editor of fourteen books on spiritual values. He is best known for “Letters To My Son,” “Neither Wolf nor Dog: On Forgotten Roads with an Indian Elder,” and “The Wolf at Twilight: An Indian Elder’s Journey through a Land of Ghosts and Shadows,” both winners of the Minnesota Book Award.



Larry Long is an American singer-songwriter who has made his life work the celebration of everyday heroes. He has written and performed hundreds of ballads celebrating community and history makers.



Author and historian Studs Terkel called Larry “a true American Troubadour.” Now a Smithsonian Folklife recording artist, Larry has sung at major concerts and festivals throughout the United States and world. Long is a recipient of the Bush Artists Fellowship, the Pope John XXIII Award, Leadership In Neighborhood Fellowship (St. Paul Companies), Sustainability Award, and ‘In The Spirit of Crazy Horse Award’ for his work in forgotten communities. The demand for Long’s work sparked the creation of a non-profit organization, Community Celebration of Place. Community Celebration of Place works with communities to use music, performance, art and oral history to bring together children and elders, and people of different backgrounds – economic, faith, racial, and cultural –to honor and celebrate our commonalities and differences.

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